



Erratum created Bambi with the hospitality sector in mind. Standing two or more of the lightweight maple trestles upright, wait staff rest serving trays on the dainty legs. Set-up is a breeze; the simple structure has no moving parts or additional hardware. Users can effortlessly tote multiple Bambis over the shoulder, and stack them horizontally to store them out of the way. erratum.ca

SCENE IN MONTREAL

When Montreal was named a UNESCO City of Design in 2006, it came as no surprise to anyone acquainted with its slew of internationally recognized fashion houses, architects and industrial designers. Fostered at the May design fair SIDIM, where established Quebec manufacturers share the stage with young designers, Montreal's small studios are gaining recognition on the world stage.

Among those winning acclaim is Samare, a studio that has exhibited its Awadare: We Live In and Simple et Sauvage collections at Salone Satellite, the Salone del Mobile's curated hall dedicated to indie designers from around the world. Another French-Canadian act with an edge, Erratum Designers, is putting out highly ornamental but super-pragmatic products, such as the metal Pffitt bottle opener/coaster and ultra-slim wall-leaning consoles. And while Olivier DesRochers puts a twist on wooden outdoor furniture with his cane Nueva lounge and RonRon rocker, Maryse Ménard modernizes ceramic tableware and makes it versatile. Altogether, these designers – and their latest works, shown here – represent Montreal's savvy range of sensibilities.

NINA BOCCIA



Olivier DesRochers's painted pine South Beach Chair is a cleverly refined throwback to the legendary Adirondack (or Muskoka) chair. More streamlined than its predecessor, it comes in cedar, redwood and white oak. Each features just one wide armrest, so two chairs can be pushed together to make a loveseat. od-design.com



Maryse Ménard's ceramic collection for Trudeau, a Montreal kitchen product supplier, is replete with appetizer-friendly serveware. The Soho bowl and skewer set (top) complements the Splash plate (bottom) with dipping cavity. trudeaucorp.com

Samare premiered its stunning ode to Canada's colonial fur traders at the Salone del Mobile in April. The powder-coated steel Trapper armchair and ottoman are covered in natural sheepskin (beaver fur is also an option), while the side table features an original curling stone from the Trefor quarry of North Wales, mounted on a steel blade structure. samare.ca

